

Shakespeares Women Performance And Conception

Performance and Authenticity in the Arts Teaching Performance: A Philosophy of Piano Pedagogy On the Threshold of Knowing Online Teaching and Learning in Higher Education Beyond Journalistic Norms The Quest for Voice A Taxonomical Framework for Evaluating Piano Performances Quantitative Reasoning in the Context of Energy and Environment PA. Program Aid Understanding Security Role Evolution of US, China, and India A Musicology of Performance Stage Directing Tailings Dam Safety / Sécurité des Barrages de Stériles Goals, Goal Structures, and Patterns of Adaptive Learning Intimacy, Performance, and the Lied in the Early Nineteenth Century Handbook of Intelligence Political Confidence and Democracy in Europe Music Sociomedical Health Indicators Salim Kemal Jeffrey Swinkin Lucia Rainer Pedro Isaias Claudia Mellado Lydia Goehr Danny Zhou Robert Mayes Aditi Malhotra Dorottya Fabian Jim Patterson ICOLD CIGB Carol Midgley Jennifer Ronyak Robert J. Sternberg Christian Schnaudt Edward T. Cone Jack Elinson

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this book brings together a distinguished group of scholars from music drama poetry performance art religion classics and philosophy to investigate the complex and developing interaction between performance and authenticity in the arts the volume begins with a perspective on traditional understandings of that relation examining the crucial role of performance in the poetics the marriage of art with religion the experiences of religious and aesthetic authenticity and modernist conceptions of authenticity several essays then consider music as a performative art the final essays discuss the link of authenticity to sincerity and truth in poetry explain how

performance as an authentic feature of poetry embodies a collective effort and culminate in a discussion of the dark side of performance its constant susceptibility to inauthenticity together the essays suggest how issues of performance and authenticity enter into consideration of a wide range of the arts

how can the studio teacher teach a lesson so as to instill refined artistic sensibilities ones often thought to elude language how can the applied lesson be a form of aesthetic education how can teaching performance be an artistic endeavor in its own right these are some of the questions teaching performance attempts to answer drawing on the author s several decades of experience as a studio teacher and music scholar the architects of absolute music hanslick schopenhauer and others held that it is precisely because instrumental music lacks language and thus any overt connection to the non musical world that it is able to expose essential elements of that world more particularly for these philosophers it is the density of musical structure the intricate interplay among purely musical elements that allows music to capture the essences behind appearances by analogy the author contends that the more structurally intricate and aesthetically nuanced a pedagogical system is the greater its ability to illuminate music and facilitate musical skills the author terms this phenomenon relational autonomy eight chapters unfold a piano pedagogical system pivoting on the principle of relational autonomy in grounding piano pedagogy in the aesthetics of absolute music each domain works on the other on the one hand romantic aesthetics affords pedagogy a source of artistic value in its own right on the other hand pedagogy concretizes romantic aesthetics deflating its transcendental pretensions and showing the dichotomy of absolute utilitarian to be specious

in this in depth analysis of artistic and academic lectures and performances lucia rainer features an innovative conceptual and methodological tool that augments goffman s frame analysis with a praxeological perspective this way she gives profound insight into how knowledge as a practice and a concept is associated with clarity rather than truth based on four case studies including john cage s unpublished and unabridged audio recording of lecture on nothing the study explores how the concept of lecture performances which adheres to two frames that never entirely blend provides a space to re negotiate the artistic academic relationship

this book is to explores a variety of facets of online learning environments to understand how learning occurs and succeeds in digital contexts and what teaching strategies and technologies are most suited to this format business health government and education are some of the core sectors of society which have been experiencing deep transformations due to a generalized digitalization while these changes are not novel the swift progress of technology and the rising complexity of digital environments place a focus on the need for further research and novel strategies in the context of education the promise of increased flexibility and broader access to educational resources is impelling much of higher education s course offerings to online environments the 21st century learner requires an education that can be

pursued anytime and anywhere and that is more aligned with the demands of a digital society online education not only assists students to success fully integrate a workforce that is increasingly digital but it helps them to become more comfortable with the use of technology in general and hence more prepared to be prolific digital citizens the variety of settings portrayed in this volume attest to the unlimited opportunities afforded by online learning and serve as valuable evidence of its benefit for students educational experience moreover these research efforts assist a more comprehensive reflection about the delivery of higher education in the context of online settings

beyond journalistic norms contests and challenges pre established assumptions about a dominant type of journalism prevailing in different political economic and geographical contexts to posit the fluid and dynamic nature of journalistic roles the book brings together scholars from western and eastern europe north america latin america and asia reporting findings based on data collected from democratic transitional and non democratic contexts to produce thematic chapters that address how journalistic cultures vary around the globe specifically in relation to challenges that journalists face in performing their journalistic roles the study measures compares and analyzes the materialization of the interventionist the watchdog the loyal facilitator the service the infotainment and the civic roles in more than 30 000 print news stories from 18 countries it also draws from hundreds of surveys with journalists to explain the link between ideals and practices and the conditions that shape this divide this book will be of great relevance to scholars and researchers working in the fields of journalism journalism practices philosophy of journalism sociology of media and comparative journalism research

concentrating on the music politics and philosophy of richard wagner lydia goehr addresses some fundamental questions of german romanticism is all music musical is music made less musical by the presence of words what is musical autonomy how do composers avoid censorship how are composers affected by exile can music articulate a politics for the future what is the relation between music and philosophy

in the age of online music the repertoire and the number of recordings that we can listen to have enormously expanded modern day ears are filled with a huge variety of performance styles from vladimir horowitz s expressive mozart to glenn gould s articulated bach nevertheless musicians and musicologists seem to find it difficult if not impossible to put what they hear into words this book constructs a taxonomical framework through which six important aspects of tempo can be evaluated to assess the extent to which performers embody these aspects in their performances it analyses 30 recordings of three solo piano pieces in depth two by chopin and one by liszt case studies of two pianists valentina lisitsa and lars vogt show that the framework can precisely describe and accurately evaluate a performer s style of tempo and tempo variation this book contributes to the reader s understanding of the constituent features of tempo and will deepen their knowledge of individuality and

commonality in piano performance styles

this book provides professional development leaders and teachers with a framework for integrating authentic real world performance tasks into science technology engineering and mathematics stem classrooms we incorporate elements of problem based learning to engage students around grand challenges in energy and environment place based learning to motivate students by relating the problem to their community and understanding by design to ensure that understanding key concepts in stem is the outcome our framework has as a basic tenet interdisciplinary stem approaches to studying real world problems we invited professional learning communities of science and mathematics teachers to bring multiple lenses to the study of these problems including the sciences of biology chemistry earth systems and physics technology through data collection tools and computational science modeling approaches engineering design around how to collect data and mathematics through quantitative reasoning our goal was to have teachers create opportunities for their students to engage in real world problems impacting their place problems that could be related to stem grand challenges demonstrating the importance and utility of stem we want to broaden the participation of students in stem which both increases the future stem workforce providing our next generation of scientists technologists engineers and mathematicians as well as producing a stem literate citizenry that can make informed decisions about grand challenges that will be facing their generation while we provide a specific example of an interdisciplinary stem module we hope to do more than provide a single fish rather we hope to teach you how to fish so you can create modules that will excite your students

this book revolves around the altering security roles of three pivotal powers the us china and india each of these actors has experienced incremental changes in their external roles and behaviour over the last two decades which are determined by the range of domestic and international factors as each country works towards performing its revised security roles the policymakers are subject to dilemmas and challenges that impact policy implementation and conduct using the framework of role theory the book analyses the role evolution of these countries and elucidates its link with their security policies in the indo pacific and on the global stage in the process it also examines the systemic and sub systemic factors that determine the foreign and security behaviour of these critical indo pacific countries accessibly written this volume will be of great interest to scholars and researchers of international relations security and intelligence studies political science and foreign policy it will also be of great interest to policymakers career bureaucrats security and intelligence practitioners and professionals working with think tanks and embassies

this book examines the nature of musical performance in it dorottya fabian explores the contributions and limitations of some of these approaches to performance be they theoretical cultural historical perceptual or analytical through a detailed investigation of recent recordings of j s bach s six sonatas and partitas for solo violin she

demonstrates that music performance functions as a complex dynamical system only by crossing disciplinary boundaries therefore can we put the aural experience into words a musicology of performance provides a model for such a method by adopting deleuzian concepts and various empirical and interdisciplinary procedures fabian provides a case study in the repertoire while presenting new insights into the state of baroque performance practice at the turn of the twenty first century through its wealth of audio examples tables and graphs the book offers both a sensory and a scholarly account of musical performance these interactive elements map the connections between historically informed and mainstream performance styles considering them in relation to broader cultural trends violin schools and individual artistic trajectories a musicology of performance is a must read for academics and post graduate students and an essential reference point for the study of music performance the early music movement and bach s opus

flexible and concise stage directing details the seven steps that make up the directing process selecting a work analyzing and researching the playscript conceiving the production casting beginning rehearsals polishing rehearsals and giving and receiving criticism each step is highlighted with valuable directing tips as well as examples from modern and contemporary playscripts and productions exercises objectives and key terms put directing precepts to a practical test revealing what is significant about each phase of the process over eighty charts graphs and photographs unite to exemplify the text with a fresh voice and an engaging writing style patterson provides insightful questions suggestions and illustrations that define and invoke contemplation about the role of the director three original short plays provide the opportunity for hands on analysis and the application of practical concepts in a final essay patterson highlights the function and growing artistry of the director in the modern and postmodern theatre by concisely examining the history of the director

icold bulletin 194 tailings dam safety aims to assist the international community to further develop and adopt safe practices for tailings dam planning design construction operation and closure with a focus on the technical aspects that are mentioned but not fully developed in other recent national and industry guidelines and standards governance and human aspects have also been touched on with appropriate references where other guidance documents are considered more comprehensive the bulletin consolidates key information from these guidelines and standards together with information from various previous icold bulletins that address specific aspects of the topic to provide a comprehensive overview of what makes a tailings dam safe comprehensive references are provided to assist users to access more detailed information where relevant in preparing this bulletin icold has strived to consolidate leading international practice for tailings dams with a focus on technical guidance le sous comité de la cigb sur les stériles a préparé le présent bulletin pour aider la communauté internationale à améliorer les pratiques en matière de sécurité lors des phases de planification de conception de construction d exploitation et de fermeture

des installations en détaillant en particulier les aspects techniques qui ont été mentionnés sans avoir été complètement développés dans d'autres ouvrages directeurs et normatifs récemment publiés par des organismes gouvernementaux et industriels les aspects liés à la gouvernance et aux personnes ont également été abordés en offrant les références appropriées lorsque d'autres documents directeurs ont été jugés plus complets sur le sujet le présent bulletin rassemble les principaux renseignements issus de ces lignes directrices et de ces normes ainsi que l'information provenant des divers bulletins antérieurs de la cigb qui traitent d'aspects spécifiques du sujet afin de parvenir à une description complète de ce qui assure la sécurité d'un barrage de stériles des articles approfondis sont par ailleurs cités en référence pour aider le lecteur à accéder le cas échéant à des renseignements plus détaillés en préparant ce bulletin la cigb s'est efforcée de faire la synthèse des meilleures pratiques internationales mises en œuvre pour les barrages de stériles et privilégiant les recommandations techniques

achievement goal theory has emerged as one of the preeminent approaches to motivation goals goal structures and patterns of adaptive learning presents the findings of a large scale longitudinal study that use goal theory as the lens through which to examine the relation among achievement goals the learning context and students and teachers patterns of cognition affect and behavior these results are integrated within the larger literature on goal theory providing an overview of the research that has been conducted as well as suggestions that goal theory researchers might want to consider written by scholars who are well known in the field this book provides a comprehensive summary of research related to achievement goal theory one of the preeminent approaches to motivation today presents a detailed overview of research conducted in conjunction with the patterns of adaptive learning study a decade long multi faceted study employing both quantitative and qualitative methods a description of the development reliability and validity of the patterns of adaptive learning scales is included these scales are being used by many researchers using achievement goal theory in this country and internationally includes important information about the relevancy of achievement goal theory for an understanding of avoidance behaviors in schools describes the relevancy of achievement goal theory for children who are disaffected from school and schooling and points to the gaps in research on achievement goal theory and provides guidance for future research in the field

the german lied or art song is considered one of the most intimate of all musical genres often focused on the poetic speaker's inner world and best suited for private and semi private performance in the home or salon yet problematically any sense of inwardness in lieder depends on outward expression through performance with this paradox at its heart intimacy performance and the lied in the early nineteenth century explores the relationships between early nineteenth century theories of the inward self the performance practices surrounding inward lyric poetry and song and the

larger conventions determining the place of intimate poetry and song in the public concert hall jennifer ronyak studies the cultural practices surrounding lieder performances in northern and central germany in the first quarter of the nineteenth century demonstrating how presentations of lieder during the formative years of the genre put pressure on their sense of interiority she examines how musicians responded to public concern that outward expression would leave the interiority of the poet the song or the performer unguarded and susceptible to danger through this rich performative paradox ronyak reveals how a song maintains its powerful intimacy even during its inherently public performance

not since the landmark publication of handbook of human intelligence in 1982 has the field of intelligence been more alive than it is today spurred by the new developments in this rapidly expanding field dr sternberg has brought together a stellar list of contributors to provide a comprehensive broad and deeply thematic review of intelligence that will be accessible to both scholar and student the field of intelligence is lively on many fronts and this volume provides full coverage on topics such as behavior genetic models evolutionary models cognitive models emotional intelligence practical intelligence and group difference handbook of intelligence is largely expanded covering areas such as animal and artificial intelligence as well as human intelligence it fully reflects important theoretical progress made since the early 1980s

this book examines the antecedents and consequences of citizens confidence in different political institutions and authorities its main argument states that a distinction between confidence in representative and regulative institutions and authorities is of crucial importance in order to gain novel insights into the relevance of political confidence for the viability of democratic systems relying on individual level data from the european social survey ess the author provides empirical evidence that citizens from a total of twenty one european countries make a distinction between confidence in representative institutions and authorities and confidence in regulative institutions and authorities furthermore the author shows that both types of political confidence emanate from different sources and are associated with varying consequences overall these findings indicate that confidence in representative and confidence in regulative institutions and authorities establish two qualitatively different types of political confidence each with distinct implications for the functioning and well being of modern democracies

included in these eighteen essays by cone are his never before published essay the world of opera and its inhabitants the unabridged version of music a view from delft an introduction to this collection by the author himself and a complete bibliography of his published writings this selection of cone s writings includes all the most incandescent and influential articles we should have had such a book long ago joseph kerman university of california at berkeley winner of the ascap deems taylor award for 1990

includes a series of fact filled articles aimed at replacing blind faith in the effectiveness of health services with objective standards for health care delivery this title is intended for various health care practitioners

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